DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS
AUTUMN 22 – Film and Media Arts Courses

- Undergraduate Majors: Film Studies, Moving-Image Production
- Undergraduate Minors: Film Studies, Screenwriting
- Graduate: Interdisciplinary Specialization

The most up-to-date meeting times for the courses can be found via the Schedule of Classes on BuckeyeLink.

If you have questions about program/course information, please contact Academic Program Coordinator Paige Piper.92
If you have questions about scheduling and advising, please contact Undergrad Academic Advisor, Emily Carpenter.438

MOVING-IMAGE PRODUCTION MAJOR – AUTUMN 2022 courses

MIP Pre-Major course offerings:
MVNGIMG 2201 – Filmmaking Foundations 1
- Entry-level course presents moving image production as an artistic, cultural, and multi-modal practice. The course focuses on the building blocks of film grammar and offers an introduction to fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively.

ART 2000 – Encountering Contemporary Art
- Readings, lectures, discussions will introduce students to a diverse range of ideas, processes and contexts shaping the experience of visual art today.

ART 2555 – Introduction to Digital Photography and Contemporary Issues
- Students will learn fundamental digital camera techniques and explore contemporary and historical issues in photography, including relationships between technique, concept, and aesthetics; and between images, identity formation, and larger social structures. PreReq: Not open to students with credit for 3555.

MIP Major – Production Studio course offerings:

ANIMATION
ACCAD 5001 – Motion Studies Through Hand-Drawn Animation
- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I
- Overview of 3D computer animation components and stages of production. PreReq: ACCAD 5001 for students enrolled in the MIP (Moving Image Production) program.

ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II
- Further exploration of 3D computer animation and stages of production. PreReq: 5002 or Instructor permission.

ACCAD 5100 – Concept Development for Time-Based Media
- Methods for developing concepts for time-based media through the cultivation of ideas and problem-solving strategies. Storyboarding, composition, editing and sound principles will be explored.

EXPERIMENTAL
ART 4009 – Film/Video II: Experimental Strategies
- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches. PreReq: ART 3009 or MVNGIMG 2201 or 2202, or permission of instructor.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
MIP Production Studio courses – continued:

**DOCUMENTARY**

**THEATRE 5341 – Studies in Documentary**
- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. **PreReq**: Permission of instructor.

**NARRATIVE**

**THEATRE 4381 – Introduction to Narrative Filmmaking**
- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post–production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. **PreReq**: Permission of instructor.

**THEATRE 5322 – Editorial Process**
- Exploration of post–production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. **PreReq for MIP majors**: must have completed MVNGIMG 2201 and 2202.

**THEATRE 5323 – Video Production 2**
- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more. **PreReq**: Theatre 5321, or permission of instructor.

**THEATRE 5325 – The Film Director's Voice**
- This advanced–level course offers students an understanding of the fundamentals of directing narrative film, with an emphasis on the director's personal voice and vision. It considers responsibilities and techniques across all stages of production, from early development through the completion of postproduction, as well as an introduction to promoting your finished project. **PreReq**: Theatre 4381 and Theatre 5323, or permission of instructor.

**MIP Major – Cinema Today course offerings:**

**MVNGIMG 4200 – Cinema Today**
- Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to view screenings of a curated selection of films and when available, any associated visiting filmmakers’ online discussions of their work. To synthesize these viewings, students will apply elements of film language to films.

**MIP Major – Senior Project course offerings:**

**MVNGIMG 4501 – Senior Project 1**
- The first of a two–semester experience in which students develop an iterative pre–production plan and rough cut/draft stage for their individual or collaborative senior project. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group–oriented critiques advance projects to an intermediate stage of development. **Required**: 18 credit hours of Major Production Studio Courses. **MIP Majors**, contact Emily Carpenter.438@osu.edu for permission to enroll.

**MIP Major – Elective credits:**

MIP Electives: options vary depending on area of interest.

**Electives requirement**: 2 courses (6 credit hours) at 2000-level or above.

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss elective options.

Are you interested in learning more about student-driven experiential learning opportunities, like internships? See: go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

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**FILM STUDIES MAJOR – AUTUMN 2022 Courses**

**Film Studies Major – Pre-requisite course offerings:**

**English 2263 – Introduction to Film**
- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

**Film Studies Major – Core course offerings:**

**FILMSTD 2271 – Introduction to Film Studies**
- Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. **PreReq:** English 2263 or HistArt 2901. **GE:** VPA.

**HISTART 2901 – Intro to World Cinema**
- Chronological survey of the most influential and recognized film artists and film movements of the world.

**Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:**

**I. Non-Fictional: Documentary:**

**FILMSTD 3660 – Documentary Cinema**
- Upper-level course in documentary geared toward film studies majors. **PreReq:** FILMSTD 2270 or 2271, or permission of instructor.

**II. Non-Industrial: Experimental / Avant Garde**
- **no courses offered this term**

**Film Studies Major – Multicultural Component course offerings:**

**CHINESE 4405 – China in Chinese Film**
- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

**FILMSTD 4650 – Studies in Regional Cinema**
- An upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors. **PreReq:** FILMSTD 2270 or 2271, or permission of instructor.

**HISTART 3901 – World Cinema Today**
- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films. **GE:** VPA, **GE:** Diversity Global Studies.

**JAPANSE 4400 – Japanese Film and Visual Culture (one-time approval to use in Multicultural category)**
- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

**RUSSIAN 3460.01 – Modern Russian Experience through Film (in person)**
- Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to students with credit for 3460 or 3460.99.

**RUSSIAN 3460.99 – Modern Russian Experience through Film (online)**
- Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to students with credit for 3460 or 3460.01.

**SPANISH 2380 – Introduction to Latin American Cinema**
- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. **PreReq:** Not open to students with credit for 2380.

*Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.*
**Film Studies Major – Pre-1950s Component course offerings:**

**ACCAD 3350 – The History of Animation**
- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

**HISTART 5901 – Silent Cinema 1895–1927**
- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form. In addition to considering stylistic trajectories, this course will examine development of viewing habits and expectations, cultivation and accommodation of diverse audiences, consolidation of a creative industry, its interface with broader economic forces, and social consequences of cinema’s ascendancy.

**JAPANSE 4400 – Japanese Film and Visual Media**
- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

**Film Studies Major – Elective course offerings:**

**AAAS 4571 – Black Visual Culture and Popular Media**
- Examination of African Americans in visual culture and theories of representation in popular media.

**ACCAD 3350 – The History of Animation**
- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

**CHINESE 4405 – China in Chinese Film**
- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

**COMPSTD 3607 – Film and Literature as Narrative Art**
- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv.

**ENGLISH 4578 - 0020 Special Topics in Film / Ryan Helterbrand**
- TOPICS VARY. Examination of particular topics, themes, genres, or movements in cinema. **Prereq:** 6 CH ENG at 2000-3000 level, or permission of instructor.

**ENGLISH 4578- 0030 Special Topics in Film / Sandra MacPherson**
- TOPICS VARY. Examination of particular topics, themes, genres, or movements in cinema. **Prereq:** 6 CH ENG at 2000-3000 level, or permission of instructor.

**FILMSTD 3660 – Documentary Film Studies**
- Upper–level course in documentary for film majors. **PreReq:** FILMSTD 2270, 2271, or permission of instructor.

**FILMSTD 4650– Studies in Regional Cinema**
- An upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors. **PreReq:** FILMSTD 2270 or 2271; or permission of instructor.

**FILMSTD 4895 – Senior Seminar in Film Studies**
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

**ITALIAN 2055 – Mafia Movies**
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

**ITALIAN 4223 – Italian Cinema (Offering may be in foreign language/ language prerequisite.)**
- Examination of Italian cinema from Neorealism to the present. Discussion of contemporary society and culture with a brief introduction to film theory. **Prereq:** 1 x course at the 3000 level or above, or instructor permission.

**HISTART 3901 – World Cinema Today**
- Introduction to the art of international cinema today, including its forms and varied content, socio–political conditions that shape film production across the globe, and ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
FILM STUDIES MAJOR ELECTIVE courses – continued:

**HISTART 5901 – Silent Cinema 1895–1927**
- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form. In addition to considering stylistic trajectories, this course will examine development of viewing habits and expectations, cultivation and accommodation of diverse audiences, consolidation of a creative industry, its interface with broader economic forces, and social consequences of cinema’s ascendancy.

**JAPANSE 4400 – Japanese Film and Visual Culture**
- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

**MUSIC 3344 – Film Music**
- A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system. **PreReq:** English 1110 or 1111.

**RUSSIAN 3460.01 – Modern Russian Experience through Film (in person)**
- Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to students with credit for 3460 or 3460.99.

**RUSSIAN 3460.99 – Modern Russian Experience through Film (online)**
- Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to students with credit for 3460 or 3460.01.

**SLAVIC 3310 – Science Fiction: East vs. West**
- Slavic, American, and British sci–fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

**SPANISH 2380 – Introduction to Latin American Cinema**
- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. **PreReq:** Not open to students with credit for 380.

**SPANISH 4581 – Spanish Film (Offering may be in foreign language/language prerequisite)**
- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced. **PreReq:** Grade of C– or above in Spanish 3450 or 3450H. Not open to students with credit for 581.

**WGSST 2317 – Intro to Gender & Cinema (previously 3317)**
- Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history. **PreReq:** Not open to students with credit for WGSST 3317.

**WGSST 4527.01 – Studies in Gender and Cinema**
- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women’s film history, stardom, women and genre, representation of sexualities, women’s documentaries, feminist filmmaking, and the feminist avant–garde. Topics vary by semester.

### Film Studies Major – Senior Seminar

**FILMSTD 4895: Advanced Seminar: Topics in Film Studies**
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

### Film Studies Internships

Are you interested in learning more about student-driven experiential learning opportunities, like internships? See: go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.
Film Studies Major – FS Focus Area course offerings:

**FS Focus Area: Film Theory**

- AAAS 4571: Black Visual Culture and Popular Media
- ACCAD 3350: The History of Animation
- CHINESE 4405: China in Chinese Film
- COMPSTD 3607: Film and Literature as Narrative Art
- ENGLISH 4578: Special Topics in Film
- FILMSTD 3660: Documentary Film Studies
- FILMSTD 4650: Studies in Regional Cinema
- FILMSTD 4895: Senior Seminar in Film Studies
- HISTART 3901: World Cinema Today
- HISTART 5901: Silent Cinema: 1895-1927
- ITALIAN 2055: Mafia Movies
- ITALIAN 4223: Italian Cinema *
- JAPANESE 4400: Japanese Film and Visual Culture
- RUSSIAN 3460.01: Modern Russian Experience through Film
- RUSSIAN 3460.99: Modern Russian Experience through Film
- SLAVIC 3310: Science Fiction: East vs. West
- SPANISH 2380: Introduction to Latin American Cinema
- SPANISH 4581: Spanish Film *
- WGSST 2317: Hollywood, Women and Film (prev. 3317)
- WGSST 4527.01: Studies in Gender and Cinema

**FS Focus Area: Screenwriting**

- FILMSTD 4800: Concept Development and Storytelling
- FILMSTD 4880: Screenwriting and the Business of Cinema – Film
- FILMSTD 4881: Screenwriting and the Business of Cinema – Television
- THEATRE 5331: Screenwriting

**FS Focus Area: Production**

*Film Studies Focus Area -- FS majors only; list is not for MIP major electives*

- ART 2555: Photography I - Digital Camera
- ART 3009: Film/Video I: Technologies and Analysis
- ART 4009: Film/Video II: Experimental Strategies
- ART 4101: Moving Image Art
- ART 4201: New Media Art
- ACCAD 5001: Motion Studies Through Hand-Drawn Animation
- ACCAD 5002: 3D Computer Animation: Form, Light and Motion 1
- ACCAD 5003: 3D Computer Animation: Form, Light, and Motion 2
- ACCAD 5100: Concept Development for Time-based Media
- ACCAD 5140: Interactive arts Media 1
- DANCE 3401: Dance in Popular Culture
- DANCE 4193: Independent Studies
- DANCE 5211: Dance-Film 1
- DANCE 5212: Dance Film 2
- DANCE 5213: Intermedia Performance
- FILMSTD 4191: Internship
- FILMSTD 5193: Independent Study
- MVNGIMG 2201: Filmmaking Foundation I
- THEATRE 4000.03: Practicum: Video
- THEATRE 5189: Field Work
- THEATRE 5321: Video Production 1
- THEATRE 5322: Editorial Process
- THEATRE 5341: Studies in the Documentary

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
FILM STUDIES MINOR – AUTUMN 2022 Courses

FS Minor – Introductory course offerings:

ENGLISH 2263 – Introduction to Film
- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

FILMSTD 2271 – Introduction to Film Studies
- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. **PreReq:** English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema
- Chronological survey of the most influential and recognized film artists and film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema
- Gender representation in relationship to race, sexuality, class in cinema. Not open to students with 3317 credit.

FS Minor – Film Studies course offerings:

AAAS 4571 – Black Visual Culture and Popular Media
- An examination of African Americans in visual culture and the theories of representation in popular media.

ACCAD 3350 – The History of Animation
- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

CHINESE 4405 – China in Chinese Film
- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

COMPSTD 3607 – Film and Literature as Narrative Art
- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv. Not open to students with credit 3607H.

ENGLISH 2263 – Introduction to Film
- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 3378 – Special Topics in Film and Literature
- Focuses on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. **PreReq:** English 1110.

ENGLISH 4578 - 0020 Special Topics in Film / Ryan Helterbrand
- TOPICS VARY. Examination of particular topics, themes, genres, or movements in cinema. **Prereq:** 6 CH ENG at 2000-3000 level, or permission of instructor.

ENGLISH 4578 - 0030 Special Topics in Film / Sandra MacPherson
- TOPICS VARY. Examination of particular topics, themes, genres, or movements in cinema. **Prereq:** 6 CH ENG at 2000-3000 level, or permission of instructor.

FILMSTD 2271 – Introduction to Film Studies
- Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. **PreReq:** English 2263 or HistArt 2901.

FILMSTD 3660 – Documentary Film Studies
- Upper–level course in documentary for film majors. **PreReq:** FILMSTD 2270/2271 or instructor permission.

FILMSTD 4650 – Studies in a Regional Cinema
- An upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors. **PreReq:** FILMSTD 2270 or 2271; or permission of instructor.

FILMSTD 4895 – Senior Seminar in Film Studies
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

ITALIAN 2055 – Mafia Movies
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
ITALIAN 4223 – Italian Cinema
- Offering may be in foreign language/ language prerequisite. Examination of Italian cinema from Neorealism to the present. Discussion of contemporary society and culture with a brief introduction to film theory. Not open to students who are native speakers of Italian. Prereq: One course at the 3000 level or above, or permission of instructor. Not open to students with credit for 613.

HISTART 2901 – Introduction to World Cinema
- Chronological survey of the most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today
- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

HISTART 5901 – Silent Cinema 1895–1927
- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form. In addition to considering stylistic trajectories, this course will examine development of viewing habits and expectations, cultivation and accommodation of diverse audiences, consolidation of a creative industry, its interface with broader economic forces, and social consequences of cinema’s ascendancy.

JAPANSE 4400 – Japanese Film and Visual Culture
- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

MUSIC 3344 – Film Music
- A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system. Prereq: English 1110 or 1111.

RUSSIAN 3460.01 – Modern Russian Experience through Film (in person)
- Exploration of hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. Prereq: Not open to students with credit for 3460/3460.99

RUSSIAN 3460.99 – Modern Russian Experience through Film (online)
- Exploration of hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Taught in English. Prereq: Not open to students with credit for 3460/3460.01.

SLAVIC 3310 – Science Fiction: East vs. West
- Slavic, American, and British sci-fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

SPANISH 2380 – Introduction to Latin American Cinema
- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. Prereq: Not open to students with credit for 380.

SPANISH 4581 – Spanish Film (Offering may be in foreign language/ language prerequisite)
- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced. Prereq: Grade of C– or above in Spanish 3450 or 3450H. Not open to students with credit for 581.

WGSST 2317 – Intro to Gender & Cinema
- Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history. Prereq: Not open to students with credit for WGSST 3317.

WGSST 4527.01 – Studies in Gender and Cinema
- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women’s film history, stardom, women and genre, representation of sexualities, women’s documentaries, feminist filmmaking, and the feminist avant-garde. Topics vary by semester.
SCREENWRITING MINOR – AUTUMN 2022 Courses

Screenwriting Minor – Introduction to Film Studies course offerings:

ENGLISH 2263 – Introduction to Film
- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

FILMSTD 2271 – Introduction to Film Studies
- Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. PreReq: English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema
- Chronological survey of the most influential and recognized film artists and film movements of the world.

ACCAD 3350 – The History & Theory of Animation
- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2220 – Introduction to Shakespeare
- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2261 – Introduction to Fiction
- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. PreReq: ENG 1110.01 or equiv. Not open to students with credit for 2261H.

ENGLISH 2265 – Writing of Fiction 1
- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors. PreReq: ENG 1110.

ENGLISH 2268 – Writing of Creative Nonfiction 1
- Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction. PreReq: ENG 1110.

ENGLISH 2269 – Digital Media Composing
- Analysis and composition of digital media texts, studying complex forms and practices of textual production. PreReq: ENG 1110.01 or equiv.

THEATRE 3731 – History of Performance
- Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s. PreReq: Theatre 2100, 2100H, or 2101H.

Screenwriting Minor – Advanced Film Studies course offerings:

FILM STUDIES 3660 – Documentary Film Studies
- Upper-level course in documentary geared toward film studies majors. PreReq: FILMSTD 2270 or 2271, or permission of instructor.

FILM STUDIES 4650 – Studies in a Regional Cinema
- Upper-level course on topics in a (sub-)national, geographic, or cultural region’s cinema conducted in English and geared toward film studies majors. PreReq: FILMSTD 2270 or 2271; or permission of instructor.

FILM STUDIES 4895 – Senior Seminar in Film Studies
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. PreReq: Enrollment in Film Studies major and Senior standing, or permission of instructor.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
Screenwriting Minor – Screenwriting Concentration course offerings:

I. Introduction to Development

FILMSTD 4800: Story Development for Film and Television
- In this course, students will harness their pre-existing critical thinking skills and historical knowledge to develop a personal statement-of-purpose that enables them to generate and refine their own original film and television concepts for subsequent production projects. **PreReq:** Permission of instructor required. Cross-listed ENGLISH.

II. Introduction to Screenwriting

THEATRE 5331: Screenwriting
- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts. **PreReq:** Permission of instructor.

III. Business of Screenwriting

FILM STUDIES 4880: Screenwriting and the Business of Cinema
- Screenwriting as a literary art form and challenging profession: each student will develop an original premise for a movie into a logline, treatment, step outline, and polished first act of a feature-length screenplay. This class will teach the essentials necessary to succeed in the highly competitive world of screenwriting, including types of deals available to scriptwriters, Writers Guild rules, how to pitch a story, ways to attain literary representation, and more. **PreReq:** Theatre 5331, or permission of instructor.

FILM STUDIES 4881: Screenwriting and the Business of Television
- Television writing from a creative and business perspective: each student will individually pitch an idea for an original half-hour TV series, write the show’s bible, outline, and pilot. Students will work in small groups to collectively develop and write the pilot of an hour-long TV series. Students will learn how shows are created at various networks, different seasons of development, the writer’s role on a TV series, and types of deals available to writers in the TV business. **PreReq:** Theatre 5331 or permission of instructor.

GRADUATE INTERDISCIPLINARY SPECIALIZATION – AUTUMN 2022 Courses

GIS approved course offerings from Master/Supplemental lists:

AU 2022 approved course offerings:
- ACCAD 6650: History of Animation
- ENGLISH 4578-0020: Special Topics in Film
- ENGLISH 4578-0030: Special Topics in Film
- ENGLISH 6778.01: Intro to Grad Study in Film and Film Theory
- FILMSTD 5193: Individual Studies
- GERMAN 6400: Introduction to German Film
- HISTART 5901: Silent Cinema 1895–1927
- WGSST 4527.01: Studies in Women and Cinema

The curriculum for the Graduate Interdisciplinary Specialization in Film Studies requires 12 Hours spread over 4 courses, subject to approval.

1. At least 9 hours must be from the Approved GIS Master and Supplemental Lists.
2. At least 9 hours must be taken outside the student’s home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

For the GIS, only 3 credit hours may be approved from an upper-level, intensive film course that does NOT appear on the list. To verify whether an upper-level film course would be accepted and approved toward the GIS, please contact the Academic Program Coordinator at piper.92@osu.edu.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.