

SPRING 2022

THEATRE COURSES

For more information and descriptions, visit theatreandfilm.osu.edu/courses OR ask an instructor!

PRODUCTIONS

Sweat by Lynn Nottage, Directed by Tom Dugdale

Violet by Jeanine Tesori (music) and Brian Crawley (book and lyrics), Directed by Mandy Fox

PRODUCTION PRACTICUM COURSES

Theatre 2000.xx: Studio Production Practicums- 1 unit

A variety of class times/instructor options available!

- Hands-on experience in practical skills related to the production of live theatre.
- Sound, Scenic, Costume, Lighting, Ticket Office

Theatre 3000: Production Run Crew Practicums- 2 units

- Hands-on involvement in the production of live theatre
- Participation leading to a more thorough understanding of theatre and, in particular, theatre design and technology.

Theatre 4000.xx: Advanced Practicums- 1-3 unit(s)

Prerequisite: instructor permission required.

- Individual theatrical performance activities at an advanced level under faculty supervision.

Talk with an instructor or director about all of the available production-related options!

- Stage Management: Sherée Greco
- Media: Alex Oliszewski
- Sound: Keya Myers-Alkire
- Scenic: Chad Mahan
- Stage Design: Dan Gray
- Costume: Kristine Kearney
- Lighting: Eric Slezak
- Lab Series: Tom Dugdale

GE COURSES

Theatre 2100: Introduction to Theatre- 3 units *(Online, In Person, and Honors option available)*

- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.
- Students study performance conventions, texts, and spaces from ancient times to present day.

Theatre 2811: Craft of Acting- 3 units

Seven different class times/instructor options available!

- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

Theatre 2367.01: America on Stage- 3 units

TR 11:10am-12:30pm Josh Streeter

TR 12:45pm-2:05pm Josh Truett

- Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts.

Theatre 2367.02: African American Theatre History- 3 units

WF 11:10am-12:30pm Ashley Dunn

- Examination of aesthetic and sociological evolution in America of African American theatre, literature and film.

Theatre 2367.03: Criticizing Television- 3 units *(Distance Learning)*

Five different class times/instructor options available!

- A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Intermediate study with emphasis on writing skills.

MAJOR REQUIREMENTS AND ELECTIVE OPTIONS

PERFORMANCE

Theatre 2811: Craft of Acting- 3 units

Seven different class times/instructor options available!

Theatre 3812: Acting 1- 3 units

WF 9:35am-10:55am

Jessica Hughes

UNUSUAL OFFERING!:

Theatre 3814: Acting 3 (Improvisation) - 3 units

TR 9:35am-10:55am; Sean Naughton

Theatre 3815: Camera Acting - 3 units

WF 11:30pm-1:30pm

Kevin McClatchy

Theatre 3831: Movement and Voice- 3 units

TR 12:45pm-2:05pm

Adrienne Oehlers

TR 3:55pm-5:15pm

Jeanine Thompson

Theatre 4821: Singing Actor- 3 units

WF 2:20pm-3:40pm

Mandy Fox

Theatre 5835: Movement Topics (Staging Intimacy) - 3 units

TR 11:10am-12:30pm

Jeanine Thompson

APPLIED THEATRE AND NEW WORKS CREATION

BACK AFTER A 3-SEMESTER PAUSE!:

Theatre 3921S: Creation of Outreach Theatre (InterACT) - 3 units

TR 3:00pm-5:00pm; Tom Dugdale

In TH 3921S Creation of Outreach Theatre (also known as InterACT), students collaborate with community partners to create an original theatrical work that responds to an urgent community issue. In SP 22, students will engage with individuals who are willing to share their experiences with substance use disorder. Employing a range of acting, writing, and devising techniques, students will transform the stories into a theatrical presentation that will be shared with the public at the end of the spring semester. Individuals sharing their stories will have the opportunity to follow the creative process to ensure their experiences are respectfully portrayed. The goal will be to create an honest, educational, and ultimately inspiring presentation that demonstrates the power of stories to deepen our empathy and compassion for those struggling with substance use disorder. This course is ideal for students with previous acting and/or writing experience, as well as those with an interest in community-engaged artistic practice and the intersection of theatre and health. If you have questions, please feel free to reach out to Assistant Professor Tom Dugdale (dugdale.3@osu.edu).

Theatre 5331: Screenwriting- 3 units

SECTION 1: WF 2:20pm-3:40pm

Scott Spears

SECTION 2: WF 3:55pm-5:15pm

Scott Spears

Theatre 5922S: Shakespeare and Autism- 3 units

TR 3:30pm-5:30pm

Kevin McClatchy

MAJOR REQUIREMENTS AND ELECTIVE OPTIONS (cont.)

THEATRE STUDIES

Theatre 3732: History of Performance 2- 3 units (DISTANCE LEARNING)

TR 2:20pm-3:40pm Ana Puga

Theatre 5771.05: History of Musical Theatre- 3 units

TR 12:45pm-2:05pm Claudia Wier

Theatre 5771.06: International Theatre - 3 units (DISTANCE LEARNING)

TR 9:35am-10:55am (DL) Stratos Constantinidis

DESIGN AND PRODUCTION

Theatre 2211: Intro to Production Design- 3 units

TR 2:20pm-3:40pm

Theatre 3221: Stage Management- 3 units

WF 2:20pm-3:40pm Sherée Greco

Theatre 3411: Intro to Scenic Design- 3 units

WF 12:45pm-2:05pm Dan Gray

Theatre 3611: Intro to Lighting Design- 3 units

TR 12:45pm-2:05pm Amber Whatley

Theatre 5225: Period Styles- 3 units

TR 8:00am-9:20pm Kristine Kearney and Dan Gray

Theatre 5401: Engineering Entertainment- 3 units

WF 9:35am-10:55am Chris Zinkon

Theatre 5411: Scenic Design 1- 3 units

TR 9:35am-10:55am Dan Gray

Theatre 5503: Advanced Costume Technology- 3 units

TR 9:35am-10:55am Kristine Kearney

Theatre 5511: Costume Design 1- 3 units

WF 11:10am-12:30pm Kristine Kearney

INDIVIDUAL EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like **Internships**, **Undergraduate Research**, or **Distinction in the Arts**?

Reach out to Director of Undergraduate Studies **Brad Steinmetz.25** to learn more about connecting with a faculty mentor, earning course credit for this type of work, and additional funding opportunities available!