DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

SPRING 2022
THEATRE COURSES

For more information and descriptions, visit theatreandfilm.osu.edu/courses OR ask an instructor!

PRODUCTIONS

Sweat by Lynn Nottage, Directed by Tom Dugdale
Violet by Jeanine Tesori (music) and Brian Crawley (book and lyrics), Directed by Mandy Fox

PRODUCTION PRACTICUM COURSES

Theatre 2000.xx: Studio Production Practicums- 1 unit
   A variety of class times/instructor options available!
   - Hands-on experience in practical skills related to the production of live theatre.
   - Sound, Scenic, Costume, Lighting, Ticket Office

Theatre 3000: Production Run Crew Practicums- 2 units
   - Hands-on involvement in the production of live theatre
   - Participation leading to a more thorough understanding of theatre and, in particular, theatre design and technology.

Theatre 4000.xx: Advanced Practicums- 1-3 unit(s)
   Prerequisite: instructor permission required.
   - Individual theatrical performance activities at an advanced level under faculty supervision.

Talk with an instructor or director about all of the available production-related options!
   - Stage Management: Sherée Greco
   - Media: Alex Oliszewski
   - Sound: Keya Myers-Alkire
   - Scenic: Chad Mahan
   - Stage Design: Dan Gray
   - Costume: Kristine Kearney
   - Lighting: Eric Slezak
   - Lab Series: Tom Dugdale
GE COURSES

Theatre 2100: Introduction to Theatre- 3 units  *(Online, In Person, and Honors option available)*
- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre’s cultural importance and its relationship to issues of social diversity.
- Students study performance conventions, texts, and spaces from ancient times to present day.

Theatre 2811: Craft of Acting- 3 units
*Seven different class times/instructor options available!*
- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

Theatre 2367.01: America on Stage- 3 units
TR 11:10am-12:30pm  Josh Streeter
TR 12:45pm-2:05pm  Josh Truett
- Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts.

Theatre 2367.02: African American Theatre History- 3 units
WF 11:10am-12:30pm  Ashley Dunn
- Examination of aesthetic and sociological evolution in America of African American theatre, literature and film.

Theatre 2367.03: Criticizing Television- 3 units  *(Distance Learning)*
*Five different class times/instructor options available!*
- A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Intermediate study with emphasis on writing skills.
MAJOR REQUIREMENTS AND ELECTIVE OPTIONS

PERFORMANCE
Theatre 2811: Craft of Acting - 3 units
Seven different class times/instructor options available!

Theatre 3812: Acting 1 - 3 units
WF 9:35am-10:55am Jessica Hughes

UNUSUAL OFFERING!
Theatre 3814: Acting 3 (Improvisation) - 3 units
TR 9:35am-10:55am; Sean Naughton

Theatre 3815: Camera Acting - 3 units
WF 11:30am-1:30pm Kevin McClatchy

Theatre 3831: Movement and Voice - 3 units
TR 12:45pm-2:05pm Adrienne Oehlers
TR 3:55pm-5:15pm Jeanine Thompson

Theatre 4821: Singing Actor - 3 units
WF 2:20pm-3:40pm Mandy Fox

Theatre 5835: Movement Topics (Staging Intimacy) - 3 units
TR 11:10am-12:30pm Jeanine Thompson

APPLIED THEATRE AND NEW WORKS CREATION

BACK AFTER A 3-SEMESTER PAUSE!
Theatre 3921S: Creation of Outreach Theatre (InterACT) - 3 units
TR 3:00pm-5:00pm; Tom Dugdale
In TH 3921S Creation of Outreach Theatre (also known as InterACT), students collaborate with community partners to create an original theatrical work that responds to an urgent community issue. In SP 22, students will engage with individuals who are willing to share their experiences with substance use disorder. Employing a range of acting, writing, and devising techniques, students will transform the stories into a theatrical presentation that will be shared with the public at the end of the spring semester. Individuals sharing their stories will have the opportunity to follow the creative process to ensure their experiences are respectfully portrayed. The goal will be to create an honest, educational, and ultimately inspiring presentation that demonstrates the power of stories to deepen our empathy and compassion for those struggling with substance use disorder. This course is ideal for students with previous acting and/or writing experience, as well as those with an interest in community-engaged artistic practice and the intersection of theatre and health. If you have questions, please feel free to reach out to Assistant Professor Tom Dugdale (dugdale.3@osu.edu).

Theatre 5331: Screenwriting - 3 units
SECTION 1: WF 2:20pm-3:40pm Scott Spears
SECTION 2: WF 3:55pm-5:15pm Scott Spears

Theatre 5922S: Shakespeare and Autism - 3 units
TR 3:30pm-5:30pm Kevin McClatchy

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.
MAJOR REQUIREMENTS AND ELECTIVE OPTIONS (cont.)

THEATRE STUDIES

Theatre 3732: History of Performance - 3 units  (*DISTANCE LEARNING*)  
TR 2:20pm-3:40pm  
Ana Puga

Theatre 5771.05: History of Musical Theatre - 3 units  
TR 12:45pm-2:05pm  
Claudia Wier

Theatre 5771.06: International Theatre - 3 units  (*DISTANCE LEARNING*)  
TR 9:35am-10:55am (DL)  
Stratos Constantinidis

DESIGN AND PRODUCTION

Theatre 2211: Intro to Production Design - 3 units  
TR 2:20pm-3:40pm  

Theatre 3221: Stage Management - 3 units  
WF 2:20pm-3:40pm  
Sherée Greco

Theatre 3411: Intro to Scenic Design - 3 units  
WF 12:45pm-2:05pm  
Dan Gray

Theatre 3611: Intro to Lighting Design - 3 units  
TR 12:45pm-2:05pm  
Amber Whatley

Theatre 5225: Period Styles - 3 units  
TR 8:00am-9:20pm  
Kristine Kearney and Dan Gray

Theatre 5401: Engineering Entertainment - 3 units  
WF 9:35am-10:55am  
Chris Zinkon

Theatre 5411: Scenic Design 1 - 3 units  
TR 9:35am-10:55am  
Dan Gray

Theatre 5503: Advanced Costume Technology - 3 units  
TR 9:35am-10:55am  
Kristine Kearney

Theatre 5511: Costume Design 1 - 3 units  
WF 11:10am-12:30pm  
Kristine Kearney

INDIVIDUAL EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like Internships, Undergraduate Research, or Distinction in the Arts?

Reach out to Director of Undergraduate Studies Brad Steinmetz.25 to learn more about connecting with a faculty mentor, earning course credit for this type of work, and additional funding opportunities available!

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