

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS
SPRING 2022 – Film and Media Arts Courses
Majors: Film Studies, Moving-Image Production
Minors: Film Studies, Screenwriting

MOVING-IMAGE PRODUCTION MAJOR – SPRING 2022 Courses

MIP Pre-Major courses, SP 22

MVNGIMG 2202 – Filmmaking Foundations 2 (Lecture + required Lab component)

- This course is second in a sequence to introduce moving image production as an artistic, cultural, and multi-modal practice. It focuses on the building blocks of film grammar and offers an introduction to fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively. **PreReq:** MVNGIMG 2201

ART 2000 – Encountering Contemporary Art - ONLINE, SP 22

- Readings, lectures, discussions will introduce students to a diverse range of ideas, processes and contexts shaping the experience of visual art today.

ART 2555 – Introduction to Digital Photography and Contemporary Issues

- Students will learn fundamental digital camera techniques and explore contemporary and historical issues in photography, including relationships between technique, concept, and aesthetics; and between images, identity formation, and larger social structures. **PreReq:** Not open to students with credit for 3555. **GE:** VPA. (Prev 3555).

MIP Production Studio courses, SP 22

ANIMATION

ACCAD 5001 – Motion Studies Through Hand-Drawn Animation

- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. **PreReq:** ACCAD 5001 for students enrolled in the MIP (Moving Image Production) program.

DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. **PreReq:** Permission of instructor.

THEATRE 5899 - 0010* – Workshop, Documentary 2 –

- **Workshop: only 5899 section 0010 - "Documentary" offering with Instructor Michael Kaplan; no other Theatre 5899 topics permitted.* Intensive study of documentary for the purpose of developing principles and practices relating to the form. **PreReq:** Permission of instructor.

EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches. **PreReq:** ART 3009 or MVNGIMG 2201 or 2202, or permission of instructor.

ART 5019 – Film/Video IV: Topics in Theories and Strategies

- Conceptual set of issues related to contemporary film and video practice; film and video in the context of other arts and issues with relevance outside of the narrowly defined fields of experimental film/video art. **PreReq:** ART 4009 or permission of instructor.

MIP Production Studio courses, SP 22 – continued:

NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. **PreReq:** Permission of instructor.

THEATRE 5322 – Editorial Process

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. **PreReq for MIP majors:** must have completed MVNGIMG 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more. **PreReq:** Theatre 5321, or permission of instructor.

MIP – Cinema Today course, SP 22

MVNGIMG 4200 – Cinema Today - ONLINE, SP 22

- Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to view screenings of a curated selection of films and when available, any associated visiting filmmakers' online discussions of their work. To synthesize these viewings, students will apply elements of film language to films.

MIP – Senior Project course, SP 22

MVNGIMG 4502 – Senior Project 2

- The second of a two-semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to a finalized stage of development. A portfolio of creative work is completed. **Required:** 18 credit hours of Major Production Studio Courses. **MIP Majors,** contact Advisor Emily Carpenter.438 for permission to enroll.

MIP Elective credits

MIP Electives: options vary depending on area of interest.

Electives requirement: 2 courses (6 credit hours) at 2000-level or above.

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu for elective options.

Are you interested in learning more about student-driven experiential learning opportunities, like internships?

<https://film-studies.osu.edu/internships>

Reach out to Academic Program Coordinator, Paige Piper, Piper.92@osu.edu to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

FILM STUDIES MAJOR – SPRING 2022 Courses

Film Studies - Pre-requisite course, SP 22

English 2263 – Introduction to Film - *IN-PERSON AND ONLINE OPTIONS, SP 22*

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

Film Studies – Core courses, SP 22

FILMSTD 2271 – Introduction to Film Studies

- Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. **PreReq:** English 2263 or HistArt 2901. **GE:** VPA.

HISTART 2901 – Intro to World Cinema - *ONLINE SP 22*

- Chronological survey of the most influential and recognized film artists and film movements of the world.

Film Studies – Non-Fictional and Non-Industrial Film courses, SP 22

I. Non-Fictional: Documentary:

- *no courses offered this term*

II. Non-Industrial: Experimental / Avant Garde

HISTART 5001*: Experiments in Film and Media Theory (**sections 030 / 040 only; with Prof. Erica Levin - in person*).

- Approaches to theorizing film and other moving image media, including formalist and realist film theories, and theories centered around relationship between screens, perception, and the human body. We'll address how film and media theorists have revisited classical, avant-garde, and ideological theories of spectatorship in light of recent transformations and mobilizations of the moving image. This course will explore interrelation of (real) reception space and (imaginary) media space, the "ontology of the photographic image," and "the crisis of the commons," to consider how cinema has been understood as an ocular-specular phenomenon – and how more recently it has come to be understood as an immersive perceptual event. We will delve into theoretical accounts of identification, synesthesia, haptic vision, and virtuality, and consider how Third Cinema, animation, and YouTube videos provide opportunities for critically reevaluating different theoretical models and approaches.

Film Studies – Multicultural Component, SP 22

HISTART 3901 – World Cinema Today - *IN-PERSON AND ONLINE OPTIONS, SP 22*

- Intro to the art of international cinema today, its forms and varied content. We will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today, and the ideas and fantasies that animate "world cinema" as a label for certain kinds of films. **GE:** VPA, **GE:** Diversity Global Studies.

FRENCH 2801 – Classics of French Cinema (*one-time approval to use in Multicultural category for SP 22*)

- Introduction to the study of the cinema and to French film classics. Students will explore cinema as an art form, the social and cultural history of France as it relates to the cinema, and the qualities that make individual films cinematic masterpieces. Taught in English. **GE:** VPA.

ITALIAN 2053 – Introduction to Italian Cinema (*one-time approval to use in Multicultural category for SP 22*)

- Survey of the Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English. **PreReq:** Not open to students with credit for 221. **GE:** Visual and Performing Arts, **GE:** Diversity Global Studies.

JAPANESE 4400 – Japanese Film and Visual Culture (*one-time approval to use in Multicultural category for SP 22*)

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

Film Studies – Pre-1950s Component, SP 22

FRENCH 2801 – Classics of French Cinema

- Intro to study of French film classics. Students will explore cinema as an art form, the socio-cultural history of France as it relates to cinema, and qualities that make individual films masterpieces. Taught in English. **GE:** VPA.

JAPANESE 4400 – Japanese Film and Visual Media

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

Film Studies – Elective courses, SP 22

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media. **GE:** VPA, **GE:** Diversity–Social Diversity in U.S.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv. **GE:** VPA, **GE:** Diversity Global Studies.

ENGLISH 3378 – Special Topics in Film/Literature: Shakespeare and Film (Instructor: Alan Farmer)

- Exploration of innovative and influential films adapted from Shakespeare's plays. Readings of specific plays and film viewings that cut across dramatic genres, time periods, countries, and cinematic styles. How have directors and actors have chosen to adapt Shakespeare for performance, and how these films have shaped the cultural meaning of "Shakespeare" for modern audiences? **PreReq:** English 1110. **GE:** Cultures and Ideas.

ENGLISH 4578.20 – Special Topics in Film: "BAD REVIEWS" (SP 22, Instructor: Jesse Schotter)

- "Bad Reviews" surveys a range of classic films from the last fifty years, and screens them in conjunction with bad reviews from when they were originally released. What can we learn about these films, their cultural contexts, and the craft of film reviewing, from reading these contrarian takes? Assignments include two reviews and a critical essay. **PreReq:** 6 CH English 2000–3000 level, or instructor permission.

ENGLISH 4578.30 – Special Topics in Film: "Film and American Society After WW II" (SP 22, Instructor: Ryan Friedman)

- Course examines the history of American cinema in the years following the Second World War, from 1945 to 1960. We will view and discuss significant Hollywood films from a variety of genres, contextualizing them by reading articles and excerpts published in a variety of venues during the era in which these films were produced and exhibited. **PreReq:** 6 CH English at 2000–3000 level, or permission of instructor.

FILMSTD 4895 – Senior Seminar in Film Studies; SP 22 Theme: "Digital Cinema and Embodied Spectators"

- Course will explore the intersections between bodies, spectatorship, and digital technologies, as we address current issues in film studies brought on by the shift to digital film. Discussion of subjective viewing experiences, and classical and contemporary film theory readings, with close attention to our viewing environments and technologies as we watch film at theaters and home. **PreReq:** Enrollment in FS major and Senior standing, permission of instructor.

FRENCH 2801 – Classics of French Cinema

- Introduction to the study of the cinema and to French film classics. Students will explore cinema as an art form, the social and cultural history of France as it relates to the cinema, and the qualities that make individual films cinematic masterpieces. Taught in English. **GE:** VPA.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate "world cinema" as a label for certain kinds of films. **GE:** VPA, **GE:** Diversity Global Studies.

FS Major Elective courses, SP 22 – continued:

ITALIAN 2053 – Introduction to Italian Cinema

- Survey of the Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English. **PreReq:** Not open to students with credit for 221. **GE:** VPA, **GE:** Diversity Global Studies.

ITALIAN 2055 – Mafia Movies - ONLINE SP 22

- Watch Italian and American mafia movie and television hits and explore the myth of the Mafia that is so widespread in America; trace its history as it passes across time and through multiple cultures. Taught in English. **GE:** Visual Performing Arts, **GE:** Diversity Global Studies.

JAPANESE 4400 – Japanese Film and Visual Culture

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

SLAVIC 3310 – Science Fiction: East vs. West

- Slavic, American, and British sci-fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English. **GE:** VPA, **GE:** Diversity-Global.

WGSST 2317 – Intro to Gender & Cinema: Gender at the Movies: Hollywood and Beyond (previously 3317)

- Representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, national cinemas, women/minority filmmakers, film history. Not open to those with 3317 credit. **GE:** VPA.

Film Studies – Senior Seminar, SP 22

FILMSTD 4895 – Senior Seminar in Film Studies: "Digital Cinema and Embodied Spectators" (SP 22)

- Course will explore the intersections between bodies, spectatorship, and digital technologies, as we address current issues in film studies brought on by the shift to digital film. Discussion of subjective viewing experiences, and classical and contemporary film theory readings, with close attention to our viewing environments and technologies as we watch film at theaters and home. **PreReq:** Enrollment in FS major and Senior standing; permission of instructor.

Film Studies – Focus Area Courses, SP 22

FS Focus Area: Film Theory

- AAAS 4571: Black Visual Culture and Popular Media
- COMPSTD 3607: Film and Literature as Narrative Art
- ENGLISH 4578.20: Special Topics in Film / "Bad Reviews" (SP 22)
- ENGLISH 4578.30: Special Topics in Film / "Film and American Society After WWII" (SP 22)
- FILMSTD 4895: Senior Seminar in Film Studies
- FILMSTD 4998: Undergraduate Research
- FILMSTD 4999: Distinction Project
- FILMSTD 4999H: Honors Thesis Research
- FRENCH 2801: Classics of French Cinema
- HISTART 3901: World Cinema Today
- ITALIAN 2053: Introduction to Italian Cinema
- ITALIAN 2055: Mafia Movies
- JAPANESE 4400: Japanese Film and Visual Culture
- SLAVIC 3310: Science Fiction: East vs. West
- WGSST 2317: Intro to Gender & Cinema

Film Studies – Focus Area Courses, continued

FS Focus Area: Screenwriting

- FILMSTD 4880: Screenwriting and the Business of Cinema – Film
- FILMSTD 4881: Screenwriting and the Business of Cinema – Television
- FILMSTD 4890: Advanced Screenwriting
- THEATRE 5331: Screenwriting

FS Focus Area: Production

(Film Studies Focus Area -- FS majors only; list is not for MIP major electives)

- ACCAD 5001: Motion Studies Through hand-Drawn Animation
- ACCAD 5002: 3D Computer Animation: Form, Light and Motion 1
- ACCAD 5102: Programming Concepts for Artists and Designers
- ACCAD 5141: Interactive Arts Media
- ART 2555: Photography I - Digital Camera
- ART 3009: Film/Video I: Technologies and Analysis
- ART 4009: Film/Video II: Experimental Strategies
- ART 4101: Moving Image Art
- ART 4201: New Media Art
- ART 5019: Film/Video IV: Topics in Theories and Strategies
- DANCE 3401: Dance in Popular Culture
- DANCE 4193: Independent Studies
- DANCE 4805: Interdisciplinary Performance
- DANCE 5211: Dance-Film 1
- FILMSTD 4191: Internship / Field Work
- MVNGIMG 2201: Filmmaking Foundation 2
- MVNGIMG 2202: Filmmaking Foundation 2
- THEATRE 2341H: Moving Image Art (Honors)
- THEATRE 4000.03: Practicum - Video
- THEATRE 5321: Video Production 1
- THEATRE 5322: Editorial Process
- THEATRE 5323: Video Production 2
- THEATRE 5341: Studies in the Documentary

Film Studies Internships

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FILM STUDIES MINOR – SPRING 2022 Courses

FS Minor – Introductory course, SP 22

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

FILMSTD 2271 – Introduction to Film Studies

- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. **PreReq:** English 2263 or HistArt 2901. **GE:** VPA.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists and film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema: Gender at the Movies: Hollywood and Beyond

- Representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, national cinemas, women/minority filmmakers, film history. Not open to those with 3317 credit. **GE:** VPA.

FS Minor – Film Studies courses, SP 22

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and the theories of representation in popular media. **GE:** VPA, **GE:** Diversity–Social Diversity in the U.S.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv. Not open to students with credit for 3607H (358H, 358). **GE:** VPA, **GE:** Diversity Global Studies.

ENGLISH 2263 – Introduction to Film

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 3378 – Special Topics in Film/Literature: Shakespeare and Film (Instructor: Alan Farmer)

- Exploration of innovative and influential films adapted from Shakespeare's plays. Readings of specific plays and film viewings that cut across dramatic genres, time periods, countries, and cinematic styles. How have directors and actors have chosen to adapt Shakespeare for performance, and how these films have shaped the cultural meaning of "Shakespeare" for modern audiences? Requirements include two essays, quizzes, midterm and final exams, regular attendance, active participation. **PreReq:** English 1110. **GE:** Cultures and Ideas.

ENGLISH 4578.20 – Special Topics in Film: "BAD REVIEWS" (SP 22, Instructor: Jesse Schotter)

- "Bad Reviews" surveys a range of classic films from the last fifty years, and screens them in conjunction with bad reviews from when they were originally released. What can we learn about these films, their cultural contexts, and the craft of film reviewing, from reading these contrarian takes? Assignments include two reviews and a critical essay. **PreReq:** 6 CH English 2000–3000 level, or instructor permission.

ENGLISH 4578.30 – Special Topics in Film: "Film and American Society After WWII" (SP 22, Instructor: Ryan Friedman)

- This course examines the history of American cinema in the years following the Second World War, from 1945 to 1960. We will view and discuss significant Hollywood films from a variety of genres, contextualizing them by reading articles and excerpts published in a variety of venues during the era in which these films were produced and exhibited. **PreReq:** 6 CH English at 2000–3000 level, or permission of instructor.

FILMSTD 2271 – Introduction to Film Studies for majors

- Introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. **PreReq:** English 2263 or HistArt 2901. **GE:** VPA

FILMSTD 4895 – Senior Seminar in Film Studies: "Digital Cinema and Embodied Spectators" (SP 22)

- Course will explore the intersections between bodies, spectatorship, and digital technologies, as we address current issues in film studies brought on by the shift to digital film. Discussion of subjective viewing experiences, and classical and contemporary film theory readings, with close attention to our viewing environments and technologies as we watch film at theaters and home. **PreReq:** Enrollment in FS major and Senior standing; permission of instructor.

FRENCH 2801 – Classics of French Cinema

- Intro to study of French film classics. Students will explore cinema as an art form, the socio-cultural history of France as it relates to cinema, and qualities that make individual films masterpieces. Taught in English. **GE:** VPA.

ITALIAN 2053 – Introduction to Italian Cinema

- Survey of the Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English. PreReq: Not open to students with credit for 221. **GE:** VPA, **GE:** Diversity Global Studies.

ITALIAN 2055 – Mafia Movies - *ONLINE SP 22*

- In this course, students watch Italian and American mafia movie and television hits and explore the myth of the Mafia that is so widespread in America and trace its history as it passes across time and through multiple cultures. Taught in English. **GE:** Visual Performing Arts, **GE:** Diversity Global Studies.

HISTART 2901 – Introduction to World Cinema - *ONLINE SP 22*

- Chronological survey of the most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today - *IN-PERSON AND ONLINE OPTIONS, SP 22*

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films. **GE:** VPA, **GE:** Diversity Global Studies.

JAPANESE 4400 – Japanese Film and Visual Culture

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

SLAVIC 3310 – Science Fiction: East vs. West

- Slavic, American, and British sci-fi on page and screen as reflection of major cultural concerns: progress, utopia, human perfectibility, limits of science and knowledge, gender, identity. Taught in English. **GE:** VPA, **GE:** Diversity Global Studies

WGSST 2317 – Intro to Gender & Cinema : Gender at the Movies: Hollywood and Beyond

- A study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history. **PreReq:** Not open to students with credit for 3317. **GE:** VPA.

SCREENWRITING MINOR – SPRING 2022 Courses

Screenwriting Minor – Introduction to Film Studies courses, SP 22

ENGLISH 2263 – Introduction to Film - *IN-PERSON AND ONLINE OPTIONS, SP 22*

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

FILMSTD 2271 – Introduction to Film Studies

- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. **PreReq:** English 2263 or HistArt 2901. **GE:** VPA.

HISTART 2901 – Intro to World Cinema - *ONLINE SP 22*

- Chronological survey of the most influential and recognized film artists and film movements of the world.

Screenwriting Minor – Introduction to Storytelling courses, SP 22

ENGLISH 2220 – Introduction to Shakespeare

- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2261 – Introduction to Fiction

- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. **PreReq:** ENG 1110.01 or equiv. Not open to students with credit for 2261H. **GE:** Lit.

ENGLISH 2265 – Introductory Fiction Writing

- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors. **PreReq:** ENG 1110.

ENGLISH 2268 – Introductory Creative Nonfiction Writing

- Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction. **PreReq:** ENG 1110.

ENGLISH 2269 – Digital Media Composing

- Analysis and composition of digital media texts, studying complex forms and practices of textual production. **PreReq:** ENG 1110.01 or equiv. **GE:** VPA.

Screenwriting Minor – Advanced Film Studies courses, SP 22

FILMSTD 4895 – Senior Seminar in Film Studies; SP 22 Theme: "Digital Cinema and Embodied Spectators"

- Course will explore the intersections between bodies, spectatorship, and digital technologies, as we address current issues in film studies brought on by the shift to digital film. Discussion of subjective viewing experiences, and classical and contemporary film theory readings, with close attention to our viewing environments and technologies as we watch film at theaters and home. **PreReq:** Enrollment in FS major and Senior standing; permission of instructor.

ENGLISH 4578.20 – Special Topics in Film: "Bad Reviews" (SP 22, Instructor: Jesse Schotter)

one-time approval to use in Screenwriting Minor: Advanced Film Studies category for SP 22

- "Bad Reviews" will survey a range of classic films from the last fifty years, and screen them in conjunction with bad reviews of them from when they were originally released. What can we learn--about these films, about their cultural contexts, about the craft of film reviewing--from reading these contrarian takes? Who doesn't like Star Wars? A lot of people, it turns out. Films may include *The Empire Strikes Back*, *They Live*, *Do the Right Thing*, *The Graduate*, *Last Year in Marienbad*, *The Tree of Life*, *The Cabinet of Dr. Caligari*, and others. Assignments include two reviews and one critical essay. **PreReq:** 6 CH English at 2000–3000 level, or permission of instructor.

ENGLISH 4578.30 – Special Topics in Film: "Film and American Society After WWII" (SP 22, Instructor: Ryan Friedman)

one-time approval to use in Screenwriting Minor: Advanced Film Studies category for SP 22

- This course examines the history of the American cinema in the years immediately following the Second World War, covering the period from 1945 to 1960. We will view and discuss significant Hollywood films from a variety of genres (e.g., comedy, musical, film noir, western, melodrama, social problem film), contextualizing them by reading articles and excerpts published in a variety of venues (e.g., popular magazines, film-trade publications, books of sociology and psychology) during the era in which these films were produced and exhibited. **PreReq:** 6 CH English at 2000–3000 level, or permission of instructor.

Screenwriting Minor – Screenwriting Concentration courses, SP 22

I. Introduction to Development

- *no courses offered this term.*

II. Introduction to Screenwriting

THEATRE 5331: Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts. **PreReq:** Permission of instructor.

III. Business of Screenwriting

FILM STUDIES 4880: Screenwriting and the Business of Cinema

- Screenwriting as a literary art form and challenging profession: each student will develop an original premise for a movie into a logline, treatment, step outline, and polished first act of a feature-length screenplay. This class will teach the essentials necessary to succeed in the highly competitive world of screenwriting, including types of deals available to scriptwriters, Writers Guild rules, how to pitch a story, ways to attain literary representation, and more. **PreReq:** Theatre 5331, or permission of instructor.

FILM STUDIES 4881: Screenwriting and the Business of Television

- Television writing from a creative and business perspective: each student will individually pitch an idea for an original half-hour TV series, write the show's bible, outline, and pilot. Students will work in small groups to collectively develop and write the pilot of an hour-long TV series. Students will learn how shows are created at various networks, different seasons of development, the writer's role on a TV series, and types of deals available to writers in the TV business. **PreReq:** Theatre 5331 or permission of instructor.