

AUDITION FORM

NAME:

PRONOUNS:

CELL #:

MAJOR:

OSU EMAIL:

RANK/YEAR:

BEST METHOD OF CONTACT:

EMAIL

TEXT/CELL

CHECK Yes or No

- Y N** Are you interested in being considered for **THE SEAGULL**?
- Y N** Are you interested in being considered for **IN THE NEXT ROOM (THE VIBRATOR PLAY)**?
- Y N** Are you interested in being considered for **LAB SERIES** productions? You will not receive class credit for involvement in Lab Series productions.
- Y N** Are you interested in being contacted by **OSU STUDENT FILMMAKERS** seeking actors for their projects? You will not receive class credit for involvement.
- Y N** I understand that all students must be in good academic standing (GPA 2.0) with the university in order to audition and that any student on academic probation will not be cast. Students who are put on academic probation after casting has been announced but before the first rehearsal will not be permitted to participate and the role will be re-cast.
- Y N** I understand that undergraduate cast members for *THE SEAGULL* & *IN THE NEXT ROOM* will be registered for Theatre 4000.08 for 3 credits.
- Y N** I understand that productions typically rehearse M-F between 6:00pm and 10:30pm and may rehearse up to 5 hours on a Saturday or a Sunday each week. Rehearsals will follow COVID Safety Practices per the University.
- Y N** I understand that productions are courses and my attendance is REQUIRED for the entire call time of all rehearsals and performances and that productions for course credit must take priority over outside, non-academic production commitments.
- Y N** I understand that scheduling conflicts not disclosed on this form or brought to the attention of the Director in writing by the first week of classes, may not be excused/accommodated.
- Y N** Do you have concerns with staged intimacy within the production?

Please list any musical instruments that you play and if you are beginner, intermediate or advanced:

Do you have experience with dialects?

Are you comfortable with simulated smoking on stage?

Please list ALL KNOWN conflicts (including class conflicts) between August 24 and November 6, 2021.

RESUME

If you do not have a resume, please list any previous theatre, music or dance training that you may have. Be sure to include title of training, year(s) studied, location and instructor(s.) *[For example: The Craft of Acting, 2017, OSU, McClatchy]*

If you do not have a resume, please list any role(s) previously performed. Be sure to include the role, play, theatre and year. *[For example: Glinda, Wicked, Gershwin Theatre, 2010]*

Please tell us how you were made aware of the auditions? (check all that apply)

Dept. Newsletter/Email _____ OSU Today _____ Dept. Website _____ Word of Mouth _____ Lantern _____